



# THE MILL

A NEW PLAY BY  
SETH ANDREW MILLER



## ABOUT FOURTH ACT PRODUCTIONS

We are absolutely thrilled to be back home! After nine years of living in New York and Los Angeles (among other cities), we have finally planted our artistic flag here in San Antonio and it could not possibly feel more right! Though we are only in the very beginning stages of building our company, we are immensely proud of the strides we have made so far and we feel fortunate to have so many talented people in our circle!

Our company's mission is to bring new and original work to San Antonio in both theatre and film. We are currently in the process of a two year plan developing a brand new way of consuming content -- fusing theatre and film into one medium. Patents are involved so we are keeping this under wraps for now. But exciting things are on the horizon!

Our first project was a short play in participation with Frontera Play Festival at Hyde Park Theatre in Austin. We would then go on to adapt that short play into a series of short films which are currently in post production.

The first film shoot consisted of six people, a single camera and a baseball helmet.  
Embrace the journey, for it is long, friend.

Fourth Act Productions was founded in Austin, Texas, 2017 by Seth Miller, Hannah Nuñez-Miller and Chris Chrétien.



## ABOUT THE PLAY

THE MILL is Fourth Act Productions' first production of a full length play here in San Antonio. During its three years of development, it was workshopped in Los Angeles and Austin and now that the timing is right, we have brought it to our hometown for its premiere.

We are honored that you have joined us tonight and would love for you to subscribe to our mailing list so that we can keep you informed of our future productions:

[www.fourthactproductions.com/contact](http://www.fourthactproductions.com/contact)

Please be aware that theatrical fog, smoke, loud music and strobe lights are used in this production.

## SETTING

Before birth, after life and between thoughts

## TIME

Now, never and always



## CAST

Ashtyn Sonner -- Sue Kaslauskas  
Brantley/Desdemona  
Casey O'Bryant -- Current  
Christian Parrish -- Buchann  
Hannah Nuñez-Miller -- Avery  
Joe Cooley -- Senator Quills/Hoeggs/Scarman  
Mark Miller -- Raleigh  
Mallory Davis -- Ghostie/Wimperton  
Nicolas Guerrero -- Ghostie/Reggie  
Ricardo Guzman -- Ghostie/Henchman  
River Thompson -- Ghostie/Henchman  
Seth Andrew Miller -- Treadmiller  
Travis Charitan -- Babyish Gam-Childo  
Tyler Keyes -- Gran Crue Shooker/Gundy

## PRODUCTION STAFF

Casey Chrétien -- Executive Producer/Art Design  
Chris Chrétien -- Executive Producer  
Christian Parrish -- Lighting Designer  
Hannah Nuñez-Miller -- Executive Producer  
Joe Cooley -- Technical Director  
Joseph Garret -- House Manager  
Justin Myers -- Light Board Operator  
Kathy Torres -- Contributing Scenic Artist  
Lauren Stringer -- Spotlight Operator  
Lisa Miller -- Marketing/Visual Media  
Mallory Davis -- Costume Design  
Seth Andrew Miller -- Director/Playwright  
Travis Charitan -- Sound Designer



# SPECIAL THANKS

Angela and Billy Nuñez

Caleb and Stephen Miller

Constantine Tsoucalas

Courtne Mercer at The Public Theater  
[www.thepublicsa.org](http://www.thepublicsa.org)

Cullen and Danielle Constanzo

David Lind

Deborah Martin

Hank and Mallory Davis

Joseph Garrett and Woodlawn Pointe Center for  
Community

Kerry Valderama at Alamo City Studios  
[www.alamocitystudios.com](http://www.alamocitystudios.com)

Mark and Lisa Miller

Michael Meigs with CTXLT  
[www.ctxlivetheatre.com](http://www.ctxlivetheatre.com)

SA CURRENT  
[www.sacurrent.com](http://www.sacurrent.com)

San Antonio Theatre Coalition  
[www.satheatre.com](http://www.satheatre.com)

Sal Garza and Will Swenson

# BIOS

## Ashtyn Sonner

(Sue Kaslauskas Brantley/Desdemona)



Abandoned as a pup, Ashtyn spent her formative years mastering those precious things found only in nature, like wolf calls, de-boning freshwater bluejays and finding your Inner Self. She is absolutely thrilled to be a part of this amazing production, and would like to thank the cast/crew for their fantastic work and dedication. Finally, Ashtyn would like to thank her parents (sorry about that abandonment lie above), Batman, and all you lovely folks for supporting local theatre. Love ya, Papa Bear!

## Casey Chrétien

(Executive Producer/Art Design)

Casey is exquisitely exhilarated and encumbered in ecstasy for the opportunity to have served as Executive Producer and Art Designer for this Fourth Act Productions production. Having received his Bachelor of Fine Arts in Media Arts and Animation from the Art Institute of San Antonio, he is enamoured with excitement, in having annexed into such an inconceivable group of inconsolable talent for this, and future endeavours. He is actively appreciative to be part of Fourth Act Productions's maiden theatrical voyage and hopes you enjoy the show!



## BIOS CONT'D

### Casey O'Bryant (Current)



Affectionately known as OB to most of the cast, Casey is thrilled to be a part of yet another Fourth Act production. He has been a student of acting for 25 years and has been a teacher for 17. Most of the company members of this play, at one time or another, have been his students. Now, he is even more proud to call all of them family. To work with this team of such extraordinary people has made every sacrifice worthwhile. He hopes everyone enjoys the show!

### Chris Chrétien (Executive Producer)

Chris is proud to be a team player among an incredible crew of Fourth Act Productions! He is the Leader of Logistics, Executive of Equipments, and User of Utilities. Known as the swiss army knife of all things Fourth Act, his utmost desire is for your Enjoyment of Entertainment at tonight's premiere event of The Mill and is very humbled and appreciative of your continuing generous support in this endeavor!

## BIOS CONT'D

### Christian Parrish (Buchann/Lighting Design)



Christian Parrish is a New Orleans native that is lending his native oddities to the creative space of San Antonio. He is a dedicated father, spouse, actor, and theater technician. His journey with The Mill company would not have been possible if it were not for his rock, Alexandria.

### Joe Cooley (Senator Quills/Hoeggs/Scarman/ Technical Director)



As a fresh faced 32 year old, Joe has caught the wanderlust! He has never been more proud and excited to be among such talented individuals. He would like to thank the cast and crew for dedication and hard work, without whom, we would never have been able to mount this beautiful production! He would also like to thank his friends, his family, and his girlfriend for their love and support. Love you all. Good night...and good luck!

## BIOS CONT'D

### Hannah Nuñez-Miller (Avery/Executive Producer)



Hannah is very excited to be back home in San Antonio, TX. Her work includes Background Acting in: (NYC) Carrie Diaries, Blue Bloods, Nurse Jackie, and Girls. (Los Angeles) The Real O'Neals, Speechless. She has also worked as a Stand-In for Shades of Blue, and Orange Is the New Black. She has trained at The Atlantic Theater Company and T Schreiber Studio in NYC. She would like to thank her husband, Seth, for giving her a part in this play..

### Kristofferson (MASCOT)



Kristofferson or Kris makes everything better. He especially enjoys treats and naps.

## BIOS CONT'D

### Justin Myers

(Light Board Operator)



Justin is a lighting technician/designer from San Antonio, TX and is very excited to be part of this production. In his free time he can be found hiking, rock climbing, or trying to teach his dog to ride a skateboard. Justin is also a lighting technician at SeaWorld San Antonio and has served as Master Electrician in various productions.

### Kathy Torres

(Contributing Scenic Artist)



Kathy is a local artist here in San Antonio specializing in acrylic and watercolor painting. She was born and raised here and is delighted to be a part of this production. She hopes you enjoy the show!

## BIOS CONT'D

### Lauren Nicole Stringer (Spotlight Operator)



Lauren is an incredibly proud sister to Seth! She has always loved the theatre and is honored to be a part of this production. She especially considers herself lucky to be married to her high school love and the mother of two babies...

### Lisa Miller (Marketing/Visual Media)



Lisa first realized her love for the theatre when her son, Seth Miller, made a wise and courageous choice to pursue the path of the arts. A path of which he has never lost sight. She could not be more grateful and honored to be a part of this outstanding collaboration called The Mill. She would like to thank her beautiful family for making her world a little more delightful every day.

## BIOS CONT'D

Mallory Davis

(Ghostie/Wimperton/Costume Design)

Mallory can't put into words how proud she is of Seth and Hannah Miller for putting on this production! In 2011, Mallory graduated from UT Arlington with a BFA in Performing Arts and has also been the costume director for various shows and projects at UTA and assistant costume director with the Dallas Children's Theater. Mallory is thrilled to have worked with Seth to execute his vision of these characters and is excited to see them move from black and white text, to live on stage!

She wants to thank her Hunky Husband Hank for being so supportive during this project and also wants to thank Jesus for... a BABY on the way!!

Mark Miller

(Raleigh)

Mark Miller has always had a special place in his heart for the performing arts, whether it be movies or the stage. He has secretly wanted to act in some form his whole life. Now that his son, Seth Miller, has written this thought-provoking, seriously entertaining play, the father now has his chance. He is beyond proud to be sharing the stage with his son!





## BIOS CONT'D

### Nicolas Guerrero (Ghostie/Reggie)

Nicolas is a recent graduate of the University of the Incarnate Word. This is his first experience in community theatre and he hopes you enjoy the show!

### Ricardo Guzman (Ghostie/Henchman)

Ricardo is happy to working alongside such a talented group of people! He is currently in his final semester at The University of the Incarnate Word as a Theatre Arts major with a minor in Criminal Justice. Although Ricardo will be working as an Assistant Director at UIW for the upcoming semester, he has been seen onstage for multiple productions. Previous performances include: Much Ado (Benedick), Ironbound (Maks), Misalliance (Percival),

Bless me, Ultima (Kiko). Ricardo would like to thank his friends and family for all the support!

## BIOS CONT'D

### River Thompson (Ghostie/Henchman)

River is a sophomore at Texas A&M - Corpus Christi studying Theatre with a focus in acting and directing. He is extremely excited to be working on this production with such an amazing and talented group of people. River has previously worked as the Assistant Stage Manager for *The Wolves* and *The Curious Incident of the Dog in the Night-Time*, as well as acting in *The Aliens* (Evan). After graduation, River wants to teach Theatre at a high school in Texas.

### Seth Andrew Miller (Treadmill/Playwright/Director)

Seth is extremely proud to be working with such an incredible group of talented artists and technicians! He completed the Meisner Acting Program at Maggie Flanigan Studio in New York City and could not be more thrilled to bring his training and experience back to his hometown! He is excited to begin a life-long devotion to contributing to San Antonio's arts community and pledges to bring new and original work to the stage and screen. He would like to especially thank his wife, Hannah, and his dog, Kristofferson... without either of whom, he would be lost and angry.



## BIOS CONT'D

Travis Charitan  
(DJ/Babyish Gam-Childo/Sound Design)

After almost a decade in Austin, Travis Charitan is excited to be back home in San Antonio, with great people, working on great things. When he's not playing music or surfing, Travis can be found in one of our few remaining Barnes and Nobles, scoring a biscotti with rewards points. Welcome to Buc-ee's!

Tyler Keyes  
(Gran Crue Shooker/Gundy)

Tyler is an actor/director based here in San Antonio. After 10 years of teaching Theatre in NEISD, Tyler is now a freelance performer and instructor working all over Texas. He received his Bachelor's and Master's degrees from Trinity University, as well as conservatory training from the Gaiety School of Acting in Dublin, Ireland. Most recently Tyler wrote and directed the play Daring Giants, which premiered at Northwest Vista College in May of 2019. Other recent stage/film credits include Man of the Cloth ("The Deacon"), The Unexpected Guest (Starkwedder), and An Act of God (Micheal).

